

 Search

One year: the dematerialization of the artist from 2018 to 2019: a collection of screenshots from the iPhone Notes App on some developing themes: consisting of a condensed archive into which are inserted fragmented text, theories, lists, emails, drafts for essays and artwork proposals, internal dialogue, class comments, arranged chronologically and focused on so-called metacognition, search for a definition of the object and a reclamation of hope for making with such historically designated areas as medieval scribal labor, performance scores, craftsmanship, the archaic, Posthumanism, a personified-object history, a lot of theory, occurring mostly from Neolithic to the 70s but also now reflecting collegiate pedagogy frankly chronically focused on inner dialogue (with often institutionally- and self-critical overtones), in a reflexive, quasi-object/digital PDF book, written and edited by Celia L. Glastris



## Notes



March 13, 2018 at 3:01 PM

Writing is two things:

- labor
- mind

?



 Notes

March 13, 2018 at 3:02 PM

## The Middle Ages at Work

"To what extent can the work associated with textuality and the professional manipulation of written language, the work of poets, scribes and clerks, be considered labor?"

What unites it to other kinds of labor

- these ideas have been potent since forever starting with greek distinction between episteme and techne
- "sharp distinction between labors practiced through the hand and the sciences of the mind"
  - also under suspicion that this bifurcation is fundamentally is an idealistic fabrication
  - "immaterial labor"
  - middle ages had its own theories of Immortal Labor
    - Opus dei, the work of god performed in prayer and liturgical service
  - act of writing much more concretely tied to craft, skills and



Search



text as a physical object

- however saw labor as tied to the peasant, unwanted
- compared all labor to agriculture
  - versus
- "apologia pro vista sua"
  - education change him in mind and in body

essentially:

writer= holy/erudite, scribe= laborious peasant

The Word: God's Word, written object (?)

- person as object and mind, book as object and mind, text as object and meaning such production of text



# Notes



March 14, 2018 at 10:03 AM

Dear Professor Overbey and Professor Baskins,

I will write about the creative project as a way to bring it all together.

- The piece that I am making is being videoed to show the visual product of laborious devotion.

I am "conveying devotion" through visual cues of divine text:

This essay frankly has been really hard to write



## Notes



I am wondering if this makes sense to you.  
I am worried that it is too complicated

Sincerely,  
Celia



## Notes



March 14, 2018 at 8:11 PM

### Essay:

- Idea of writing in medieval ages had a different meaning than it does now: Back then the production of writing had less to do with the production of intangible thought and more to do with the production of it.
- Gregory the Great: "Pay attention less to the pen pusher and more to the author"
- Quote from the Middle Ages at Work: "Writing in the middle ages had a different connotation than it does now..."
  - Medieval usage of the term "writing" tied much closer to the act of creating it and less to do with the thought production of concept
  - With this in mind,
- Remember the Pen: Pope Gregory's perspective "What else are we doing other than reading the text and asking about the pen?"



## Notes



- Two part thesis
  - Even though the scribe was not "writing" the word,

As if meaning and objecthood had a closer relation



## Notes



- Final Project:
  - production of a performance
  - creating flux kit but with honor
  - make
- Made
- want to create work
- honor through my labor
- done a ton of research on performative labor
- My comfort in computer-based software is something I want to master in clay,



## Notes



- something very lovely about porcelain
- use my own paper
- create my own ink
- learn how to make paper
- also make pen
- Potentially would 3D print these objects



## Notes



Next week:

## \_ Outline of the entire flux kit



## Notes



April 10, 2018 at 10:58 AM

- clay in bag
- metal
- paper pulp
- ink
- Instructions

## Barthes, The Third Meaning



## Notes



April 18, 2018 at 9:49 AM

### Apprenticeship: Advice from Jason

- Before make cups learn how to center it first
- In his class at RISD he made people come in with centered clay slabs
- so do that for like three days
- then once you have a bunch of centered clay do the cups
- make like twenty hunks of clay
- monday wednesday friday
- monday morning wednesday evening
- friday evening????
- 

You are close!

-monday-wednesday-friday- one session in the morning and one session in the late afternoon.

-20 balls of clay to practice centering.

-No more than 45 minutes to an hour for each session.

-On each day in the afternoon session use the last ball clay to make a cup!

-Have fun while working is a must.



## Notes



Before May 4th, 2018:

- Apprenticeship: Vessel
  - Reparations for the erasure of craft as legitimate art form
- Coffee convo
  - Unnecessary for it to be cups that I made

Conceptual proposal

- make a text piece that has a form



## Notes



- Gotta figure out another way
- Does not have to be complicated
- proposals as artwork
- score



 Notes

June 28, 2018 at 10:29 AM

Drink when mentioned

Duchamp

Pollock

Hirst



## Notes



July 21, 2018 at 5:36 PM

When Rauschenberg decided he finally wanted recognition made intellectual work to be understood

(dante series)

- then leo castelli picked him up lol



## Notes



August 4, 2018 at 5:55 PM

- Tools
- Writing
- Need to be understood
- Communication
- Process
- Figure skating

- Art history
- Technology
- Ritual

## - Complex concepts





August 5, 2018 at 2:11 PM

Sunday August 5th

Expressing exactly how I feel is so fulfilling

Maybe I don't write when I'm happy  
because I don't think complicated  
thoughts

Whatever I don't care why  
Right now I feel like drowning



## Notes



August 13, 2018 at 2:59 PM

You just write

you warn me of cliche you say  
stop worrying about making sense

what you wrote even if you don't care if  
I get it



# Notes



I think you appreciate my doodles more than I do

they're mindless I say  
they have no composition Fiona they're  
not finished they're not ART

They're THOUGHTS not STATEMENTS  
you're right though there's something  
there I need to figure out how to harness



## Notes



August 24, 2018 at 6:48 PM

I don't like writing !

Never mind



5:58 ↗



Notes



August 26, 2018 at 4:17 PM

August 26

Writing is not helping me



## Notes



September 15, 2018 at 3:14 PM

**1. Your number one job as an artist is to embed thought in material.**

**2.** Being an artist is tough. **only** be one if you really, really, really, *really* have to be.

3.

4.

5.

6.

7. you do not own the meaning of your work.

8.

9.



## Notes



museum.

don't need anywhere else.

10. only need to convince seven people your work is worth taking a chance on:

Just seven!

11. vulnerable, expose self, have opinion.  
remember: You know a lot less than you  
think you do.



5:59 ↗



Notes



September 16, 2018 at 1:38 PM

Bridging the gap between archaic and posthuman



## Notes



September 18, 2018 at 4:15 PM

I've been fixated on how my practice is different than what is considered performance

In search for the most TRUTHFUL  
“depiction” of my reason that I make- or a  
depiction of what it is that I am depicting

I don't want to perform

Somehow that feels contrived

I'm not trying to make an object, a performance in front of an audience is also an object?



5:59 ↗



on trying to do

Notes



These ideas are what I am this is what I  
make

It's an intimate process that happens in  
my head



## Notes



September 23, 2018 at 11:05 AM

- seal of craftsman
- 
- use to say "I exist"
- Computerized version, too perfect, manufactured, hand is erased
- Production of EVERYTHING I use to make art, respect. Can that be performed? Yes, how? does it make sense?



## Notes



September 26, 2018 at 2:20 PM

# Body Politics

# Beauty Politics

## Politics of beauty

## Art history, who is represented



## Notes



September 26, 2018 at 7:13 PM

## Phases of learning: How skill acquisition impacts cognitive processing

Author links open overlay panel

Caitlin Tenison Jon M. Fincham John R. Anderson

# The Neural Bases of Strategy and Skill in Sentence–Picture Verification<sup>☆</sup>

Author links open overlay panel

Erik D.ReichlePatricia A.CarpenterMarcel  
AdamJust

# Re-visiting the competence/performance debate in the acquisition of the counting principles

Author links open overlay panel

# Mathieu Le Corre a Gretchen Van de

## WallebElizabeth M.BrannoncSusanCareya

<https://www-sciencedirect-com.ezproxy.library.tufts.edu/science/article/pii/S0010028512000138>

## Neural dynamics of object-based





October 22, 2018 at 8:33 AM

## class notes writing as performance

# Kenneth Goldsmith

where is his hand

## textual continuation of appropriation

Duchamp\*(drink)

Richard Price

# Gauguin

# Picasso

## Racist intent and racist content

Are there a set of practices that can be useful even as we think critically

Difference between a tool vs weapon is the amount of blood on its blade



## Notes



What does it mean to work under a language that is produced and protected under power

Taking away power  
will lead to an existential  
crisis



 Notes

October 23, 2018 at 4:02 PM

Maybe if when I was younger I knew  
where I'd be at now I'd be happy



## Notes



October 25, 2018 at 6:10 PM

Thoughts in regards to my current position with this piece:

- Made it by hand and then put into the computer
  - I wanted my hand to be present in the piece, but I am not sure how I feel about making it with the computer, it seems like a prototype
  - HOWEVER I get stuck thinking my pieces through
  - I want to reflect my process of thinking, I am trying to create an all knowing representation of my thought process, LMAO... how the fuck am i supposed to do that, why am I doing this what is happening
- My reservations are that I have been looking at the printing press with this piece, and basically what the printing press was used for was to disseminate Christianity and is thus a total colonial tool.
- I am not trying to talk about



## Notes



### Colonialism

- I am also not trying to talk about posthumanism
- What is the performative part of this piece
- Make clear that I am more focused I think on the object itself than the produced piece
- I wanted to make a pen but metal pens did not exist that were like this so I'm not sure why i would make it
- Making the letter in metal is like memorializing the word
- I dont know what I want to write yet really
- I have made a bunch of works that used words



6:03 ↗



Notes



October 26, 2018 at 12:54 PM

You have to know things before you can  
make or comment on top of them



6:03 ↗



## Notes



October 26, 2018 at 2:00 PM

- write down in a notebook
- Notice the things i do to keep orde



## Notes



November 5, 2018 at 8:56 AM

- Read about Joseph Beuys and his practice
- Silver blue is the least political color
- Photography has become beyond documenting for the future to instantaneous imagery
- Print out my images of the silver blue that i have collected
- Chris Kraus!!!!!! I Love Dick
  - Epistemology/semiotics/critical theory!!
  - Fictocritical
    - As well as Maggie Nelson
  - Where Art Belongs, LA art world



## Notes



November 14, 2018 at 4:03 PM

### Room prints

- Printed matter prints
- Fluxus score prints
- Rauschenberg and jasper johns
- sol lewitt to Eva hesse
- Frame for my Jenny holder
- Ana Mendieta ?
- Felix Gonzales Torres?
- 



 Notes

November 27, 2018 at 9:02 PM

he said that he didn't believe in logic I said why he said because I don't believe that human nature can be quantified like that and I said well that's great but I'm not self enlightened enough to think that way



## Notes



November 30, 2018 at 2:01 PM

- this is a color but it disappears
- There are other colors that are "neutral"
- Those are earth colors
- But those earth colors are also skin colors and no body is apolitical
- Red: anger love sex
- Orange



 Notes

- Artificial hells by Claire Bishop
- Talking to action about pedagogical projects
- Decolonizing methodologies chapter 1
- Logic as a colonial tool that is oppressive



## Notes



December 15, 2018 at 6:17 PM

"spent so long trying to get over the old  
you

finally starting to find your new self"

spent trying the old

starting find new

get over the old  
find new

spent

find



## Notes



January 14, 2019 at 10:02 AM

Am I being contradictory with my statement

All art is political

But all bodies of marginalized people deserve to make art about whatever they want and not to be expected to make about what they are born as or what they identify as



## Notes



January 15, 2019 at 10:33 AM



# Notes



January 25, 2019 at 9:44 AM

currency is idea not product



 Notes

January 28, 2019 at 2:50 PM

If you're still feeling this way it means you haven't worked it out yet and that's ok



6:09 ↗



Notes



February 3, 2019 at 9:01 PM

February 3 2019 11:00 pm

I swear to god I enjoy making art



6:10 ↗



Notes



February 5, 2019 at 3:42 PM

I try to stay still when we cross the Charles



 Notes

February 7, 2019 at 2:46 PM

If we are the makers of a new being that will become hyper cognizant, sentient artificial intelligence, then current versions of technology that they produce are the buds of artificial intelligent civilization's art. And we are speaking to those we make, like God to Child.

Therefore I try to see how these technologies will conjugate Our earliest forms. Hand tools, Venuses, objects for crude communication. What is the discrepancy between our ability to talk to the new species? They can't perfectly recreate the bedrock of what makes us us. It loses humanity.



 Notes

February 7, 2019 at 2:46 PM

Haven't we always been making for our  
God(s?)



## Notes



February 12, 2019 at 10:41 AM

## Plan for Mass MoCA Weekend Trip

- Leave at 8am
- 2:40 minutes to MassMoCA, open at 11:00am
- James Turrell at 12:30 PM
- **Check in at 3PM**



## Notes



February 15, 2019 at 10:32 AM

Belief is bound in language feelings in words



 Notes

February 19, 2019 at 9:21 AM

## Favorite words

- Empirical
- Antithesis
- Dogma
- Farce
- Fallacy



## Notes



February 21, 2019 at 4:51 PM

## notes from Hans Haacke artist talk

# ISP handbook reading list 1980



## Notes



- As one of the artists that spearheaded institutional critique what is your stance about being involved in the whitney independent study program? Moreover gloria was saying museums have the ability to provide a platform for more marginalized folks. what do you think is the role of the artist and art historian in regards to making effective change?
- hans: institutions are run by individuals. they are the ones that make choices for better or for worse, isp privately funded
- gloria: as art historians t put female photographer on cover of judson moma booklet, citatiton! bring people into the narrative!!!



## Notes



February 23, 2019 at 5:18 PM

put

groups, collections of things,

deduce track through empirical evidence

not what I think I'm thinking but  
what I'm thinking

## Make field studies

## It's the scientific method



6:14 ↗



## Notes



February 28, 2019 at 10:05 PM

Drink when mentioned

Duchamp

Cage

Beuys



 Notes

March 3, 2019 at 1:06 PM

Accidentally tried to call an ice rink  
"You have reached the psychology  
department at tufts university"



 Notes

March 3, 2019 at 9:13 PM

I still hope there's no version of me making better work because she has no need to work on self preservation



6:16 ↗



Notes



March 3, 2019 at 9:14 PM

That bitch definitely exists



## Notes



March 4, 2019 at 2:38 PM

## Ice rink VR

Do I want to make this or do I just think it would be good



 Notes

March 5, 2019 at 7:49 PM

This sEmEstER I LEarNed

:

If you want to write you have to do the reading



 Notes

March 6, 2019 at 1:40 PM

New good words:

- Esoteric
- Pedantic



6:17 ↗



Notes



March 6, 2019 at 11:07 PM

Do????

Do????



6:17 ↗



Notes



March 6, 2019 at 11:11 PM

Are you fucking kidding me????



 Notes

March 6, 2019 at 11:12 PM

Bro your shit was so complicated  
You didn't even do it you just told people  
to do it



6:18 ↗



Notes



March 7, 2019 at 6:56 AM

WHAT AM I SUPPOSED TO "DO"????



 Notes

March 7, 2019 at 10:54 AM

I hereby declare as a mark of evidence for future employers my pursuit of knowledge may be the reason I won't do well on the next cognitive and brain science test



 Notes

March 7, 2019 at 10:58 AM

people can be happy, Feinberg claims, only when they desire something *other than* their own happiness.



 Notes

March 7, 2019 at 11:03 AM

Biology to cognitive scientists: too restrictive: cognitive science to philosophers: too restrictive

Philosophy to cognitive scientists: (helpful) but too many assumptions

Cognitive science to biologists: (helpful) but too many assumptions



# Notes



March 7, 2019 at 4:43 PM

my obsession with immateriality is a syllogism

- Maybe that's what I am confused about
- Am I even confused about material? Or just if I want to make anything?

-



# Notes



March 10, 2019 at 2:03 PM

you know how some atoms are unstable?

- Maybe the stage of enlightenment to abyss is like that

dskfjashdflas kdfasdfasdsfas  
dfa jbsmncvxv



6:19 ↗



Notes



March 11, 2019 at 7:45 PM

Where the fuck did the serotonin go



# Notes



March 12, 2019 at 7:34 AM

- different curatorial goals
  - How are we supposed to make people interested in art?
  - Everything you are doing has implications when it comes to presenting work for the public



 Notes

Your existence was once impossible

Your existence will never happen again

Your existence is a resistance (against chance)



## Notes



March 13, 2019 at 11:21 AM

The sects of the art world and impressions (as told by a 20 year old):

Museum:

- The wall text is always too long
- White walls White men

Market:

- Sleazy blackhole where morals go to die
- An artists life story: pain, passion, family history—> how much does that cost, we're looking for something blue to match our new house in the Hamptons

Academia:

- I spent too long learning about the medieval ages
- You're responsible for systematic change in narrative: take classes on subjects other than Europe
- It took so long to make art for shit other than God



 Notes

March 13, 2019 at 11:23 AM

Reed

Reed

Stylus

Reed

Reed

Feather quill

Woodblock

Movable type

Iron quill

Fountain pen

Bic pen

Keyboard

Keyboard

Thumbs



 Notes

March 13, 2019 at 1:15 PM

Anyone in the art world who has a conscience that reaches this point will be disappointed



6:20 ↗



Notes



March 13, 2019 at 1:15 PM

That meme page jerrygogosian stresses  
me out about my future



 Notes

March 13, 2019 at 1:18 PM

## Things I never need to learn about again (film edition!)

- The Odessa steps in Sergei Eisenstein's battleship Potemkin
- The bathroom scene in Psycho



 Notes

Performance art is just method acting



 Notes

March 13, 2019 at 1:24 PM

Watched so much communist montage film by the end I was like

Wait

Am I a communist

But like honestly their honor for labor and the worker resonates

Process as performance



 Notes

March 13, 2019 at 1:25 PM

Judith Butler is gonna save my life

- Words can DO things she says
- !!!!!



 Notes

March 13, 2019 at 1:25 PM

## Walking contradiction

- admiration for making
- Don't make anything



6:23 ↗



Notes



March 14, 2019 at 11:59 AM

Neo-Fluxus in the age of writing as a  
disposable form



 Notes

March 15, 2019 at 3:49 PM

Text I gotta read

Death of the author Barthes

The medium is the message Marshall  
McLuhan



6:24 ↗



Notes



March 15, 2019 at 6:54 PM

In preschool I didn't clean up I just told the others to do it



6:24 ↗



Notes



March 15, 2019 at 11:07 PM

I drew today

